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Tajwid Teachers' Training

Instructor: Ustadha Saima Yacoob

Objectives

By the end of the seminar, you will:

- ▶ Learn how to develop an appreciation for Tajwid in students
- ▶ What to prioritize in your teaching
- ▶ How to take a student from A to Z in Tajwid
- ▶ How to bridge the gap between Tajwid theory and application
- ▶ Techniques to teach Tajwid theory to learners of various ages

Introduction

There are three tracks in teaching Qur'an: Reading Fluency, Tajwid, and Hifdh. We will only be covering Tajwid today, in sha Allah.

We will incorporate teaching techniques for various age groups.

The seminar will move in the order that a teacher and student move when starting their journey of studying Tajwid.

I will take questions for about 10 minutes after each section is complete.

Main Sections:

Starting the Journey: The Teacher and the Student

Recitation: Applying Tajwid

Teaching Theory

Issuing Ijazah

Introduction

The following are factors that will affect your ability to apply certain teaching techniques or approaches in your classroom.

Do I teach online or in person?

What age groups do I teach?

What is my typical class size?

How much time do I have per week for instruction with my students?

What are the main goals of the program in which I teach? Is it to simply ensure that students don't read with major mistakes or is it an ijazah program?

If the students are younger, how much parental involvement can I expect?

What are some audio/visual/human resources that are available to me? Do I need more? Do I utilize them in the best way?

Are there any other environmental factors that I need to take into account in terms of my students?

Understanding our Classroom, our Students, and our Program

The Student and the Teacher

- ▶ Spiritual Realities that must be kept front and center
 - ▶ Heart of the teacher to the heart of the student
 - ▶ Knowledge is only from Allah; the teacher is simply a facilitator.
 - ▶ The teacher's own knowledge, concern, passion, and commitment
 - ▶ Turning to Allah whenever you are having difficulty with a topic or student.

Understanding the Student

- ▶ There are different kinds of Tajwid students.
 - ▶ The student that simply needs to fulfill their fard 'ayn
 - ▶ The student of knowledge
 - ▶ The future Tajwid teacher
 - ▶ Some of this is determined by the kind of program you teach in, and the goals of the program.
 - ▶ Treat every student as an ijazah student until they show you otherwise.

Understanding the Student

- ▶ After a year or two of study, can they hear differences in sound?
- ▶ Are they able to reproduce sounds?
- ▶ Are they interested in studying Tajwid as a science?
- ▶ How much time are they willing to commit to preparing for class?
- ▶ What is their attendance like?
- ▶ The teacher should be keeping a record of the above.

The Importance of Adab

- Create a classroom culture in which the Teacher models Prophetic behavior.
- Allow time for activities where students can connect with each other and their teacher.
- Students should feel comfortable asking questions.
- Show your passion for Tajwid so that it inspires them as well.
- Teach Tajwid to strengthen their connection with the Qur'an.
- Hold them in your heart.
- Make du'a for the students daily.



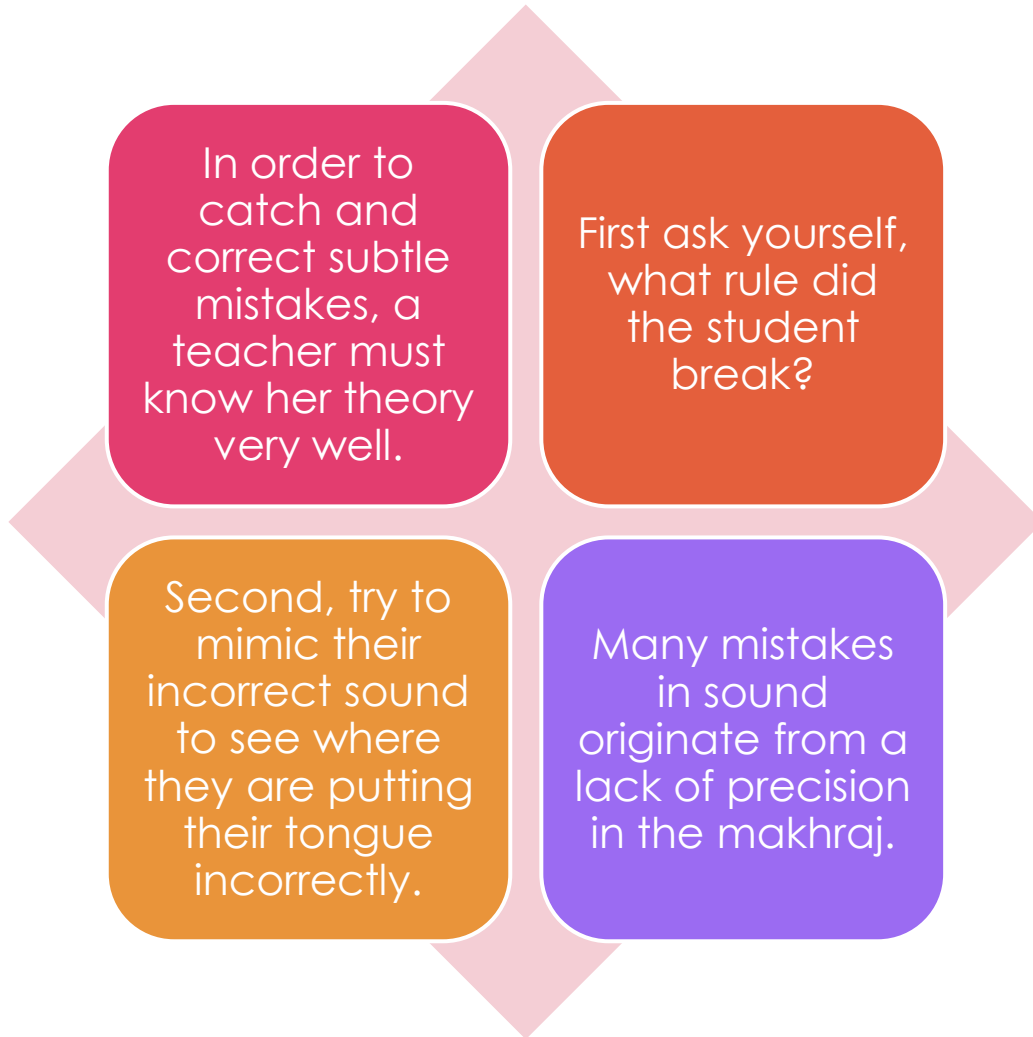
Questions

Applying Tajwid

- ▶ Why recitation first?
- ▶ Two approaches to correcting mistakes.
- ▶ Understanding the pros and cons of both.
- ▶ Changing your approach based on the student.

Applying Tajwid

- ▶ The three step process for correcting mistakes
 - ▶ In class: The teacher explains the theory behind the mistake, i.e. explain to the student why that is a mistake.
 - ▶ In class: Try to practice with the student until they get the sound right at least once.
 - ▶ After class: The student must practice daily. The student should record herself and listen to her own recitation to see if she has recited it correctly.



Explaining Mistakes

Order of Teaching Rules

- ▶ Makharij and Sifaat first
- ▶ Ghunna of Noon and Meem Mushaddad
- ▶ Qalqalah
- ▶ Mudood
- ▶ Introduce the theory of these rules in a very simple way.
- ▶ Start from the back of Juz 'Amma
- ▶ Don't allow a student to move on from a short Surah until they have mastered the rule.

Assessing Recitation



Assess students' recitation periodically so you can track their progress



Students will also be able to see their weak areas



Look for consistent mistakes in their recitation



Mistakes that require holding a student back



Mistakes that get corrected over time.



Questions

Basic Rules

Makharij and Sifaat

Tuhfah al-Atfal

Muqaddimah al-Jazariyyah

Teaching Theory

Remembering Terminology



Worksheets



Projects and Games



Informal assessment during recitation

Textbooks



Beginner Level: It is better to use textbooks that keep things simple and include many examples and preferably activities.



Intermediate and Advanced: Encourage students to study the matn in the matn/sharh method. Require them to memorize at least the mnemonic devices.



Questions

Advanced Students

- ▶ An advanced student is a student that has covered the matn of al-Muqaddimah al-Jazariyya and recited without any major mistakes and most minor mistakes.
- ▶ The student can hear slight differences in sound.
- ▶ The student can correct themselves.
- ▶ The student can recite well with minimal preparation.
- ▶ This is important to keep in mind because sometimes a student can seem advanced compared to her classmates.

Issuing Ijazah

- ▶ Ijazahs are of many types and have different requirements.
 - ▶ Ijazahs in just the matn
 - ▶ Ijazahs in Riwayat Hafz
 - ▶ Context in which the ijazah is being issued: The needs and knowledge of the community.
 - ▶ Developing a teacher by adding teaching assignments etc. as part of their program.
 - ▶ Always asking Allah for acceptance of your student.

Some Advice to Teachers

- ▶ Always keep reciting to a teacher yourself, otherwise subtle mistakes are likely to creep into your recitation.
- ▶ There is immense barakah when you teach with ijazah/sanad. Keep your eyes open and look for the signs that will guide you.
- ▶ Be open to corrections.

Further Reading

- ▶ *Etiquette with the Qur'an*, by Imam Nawawi, translated by Musa Furber
- ▶ *Prophet Muhammad (SAW): The Teacher*, by Abdul Fattah Ghuddah

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