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# Tajweed: The Art of the Science

Instructor: Ustadha Saima Yacoob

# Objectives

- ▶ Understand why mastery in the science of Tajwid is essential for studying the Qir'aat
- ▶ Become familiar with topics in *Muqaddimah Al Jazariyyah*
- ▶ Differentiate between a precise sound and an approximate sound
- ▶ Learn how to recite in order to gain a higher level of mastery
- ▶ Know techniques to hear and correct your own mistakes

# Activity

- ▶ **What are three topics you think of when you hear the word Tajweed?**
- ▶ **Name two topics in Tajweed that you find the most difficult?**
- ▶ You can type your answers in the chat box. We will take one question at a time.

# Why is Tajweed Important for the Qira'at?

- ▶ Having excellent recitation is a prerequisite to studying the Qira'at. A teacher will either not admit a student in the class, or will not issue an ijazah to students who have Tajweed mistakes.
- ▶ The Qurra' differ in Madd counts, Idghams, and other rules. If a student has not mastered them in Hafs, she will not be able to identify or apply the differences between the Qurra'.
- ▶ The concepts of Tajweed in the Jazariyyah are universal. A lack of understanding of the concepts leads to not being able to identify the differences between the Qurra'.

# Basic Tajweed vs. Advanced Tajweed

- ▶ Beginner and Intermediate level:
  - ▶ Makharijul Huroof
  - ▶ Sifaat ul Huroof – basic understanding
  - ▶ Noon Sakinah and Meem Sakinah Rules
  - ▶ Laam Shamsiyyah and Qamariyyah
  - ▶ 5 basic mudood
  - ▶ Some teachers/books also cover Idgham between letters

# Basic Tajweed vs. Advanced Tajweed

- ▶ Advanced Tajweed
  - ▶ Detailed understanding of Makharij and Sifaat – being able to differentiate between a precise sound and an approximate sound.
  - ▶ Activity
    - ▶ The teacher will say a letter two ways. Type in the chat box which one is the precise sound. If you don't hear the difference write ND (no difference).
    - ▶ ض, ص, ق, ب, ذ

# Basic Tajweed vs. Advanced Tajweed

- ▶ Approaching Tajweed as a science, not just with an approach of application.
- ▶ Studying the chapters of the Jazariyyah beyond the mudood, such as Tafkheem and Tarqeeq, Waqf and Ibtida', Rasm, etc.
- ▶ The chapters that come up the most in the Qira'at are, Idgham between Letters, Tafkheem and Tarqeeq, Waqf and Ibtida', Mudood, and some Rasm.
- ▶ Activity: Go through the table of contents of Sheikh Saleem Gaibee's book.

# How to Approach Reciting

- ▶ Recite Slowly
- ▶ Think of each word as a series of sounds
- ▶ Vowels, Vowels, Vowels!
- ▶ How to not practice your mistakes
- ▶ A well trained teacher is essential
- ▶ The idea that Tajweed can be fixed on your own has no basis! Ar Rasul (SAW) recited to Jibril (AS), and the Sahaba (RA) recited to Ar Rasul (SAW).
- ▶ This is something unique about our book, is that it is a recited book!



# Surah Al Fatiha

- ▶ Let's go through Al Fatiha now looking at the common mistakes in sha Allah.

# Suggested Readings

## English

- ▶ Tajweed Rules of the Quran (3 Parts) by Shaykha Kareema Czerepinski
- ▶ The Reader's Guide to the Book of Light by Ustadha Abeer Ajlouni

## العربية

- ▶ المنير في أحكام التجويد - جمعية المحافظة على القرآن الكريم
- ▶ هداية القاري - a good book to have in one's library

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